

Y5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Fiction 1- Classic fiction The Jungle Book; Just So stories</p> <p>Non-fiction 1 – Recounts UFOs and Aliens: Investigating Extraterrestrial Visitors – Extremel!; UFO Diary</p> <p>Poetry 1 – Slam Poetry You wait till I'm older than you; The Works and Read Me collections</p> <p>Grammar focus: Conjunctions Relative clauses Adverbials of time, space and number Expanded noun phrases Using commas correctly</p>	<p>Fiction 2 – Biographies and autobiographies Various biographies of 2 authors</p> <p>Non-fiction 2 – Instructions and explanations Examples of instructional and explanation texts</p> <p>Poetry 2 – Classic poems The Walrus and the Carpenter; Cautionary Tales</p> <p>Grammar focus: Conjunctions Expanded noun phrases Using brackets, dashes and commas to indicate parenthesis Using semi-colons Adjectives Adverbials Subordinate/relative clauses</p>	<p>Fiction 3 – Short stories – Spooky stories Jigsaw Puzzle</p> <p>Non-fiction 3 – Reference Texts Believe it or Not!</p> <p>Poetry 3 – Classic narrative and oral poems The Ballad of Charlotte Dymond; Lochinvar</p> <p>Grammar focus: Adverbials of time, place and number Using elaborated language of description Semi-colons Adjectives Subordinate clauses Dialogue, direct/indirect speech punctuation</p>	<p>Fiction 4 – Faraway Fiction Cloud Tea Monkeys</p> <p>Non-fiction 4 – Reports and journalistic writing Tuesday</p> <p>Argument and debate Debating various topics</p> <p>Grammar focus: Using dialogue Differences between spoken and written speech Using commas to clarify meaning Direct/indirect speech punctuation Using and understanding grammatical terminology</p>	<p>Fiction 5 – Classic fiction The Hobbit</p> <p>Non-fiction 5 – Persuasive writing Various persuasive texts</p> <p>Poetry 5 – Debate poem The Dispute of Coffee and Tea; Sensational poems inspired by the 5 senses</p> <p>Grammar focus: Writing complex and compound sentences Expanded noun phrases Adjectives Adverbials Speech punctuation Modal verbs Apostrophes</p>	<p>Fiction 6 – Short stories – fantasy Tales from Outer Suburbia</p> <p>Non-fiction 6 – Non-chronological reports Various reports</p> <p>Poetry 6 – The power of imagery The Convergence of the Twain</p> <p>Grammar focus: Using dialogue Modal verbs Speech punctuation Active/passive verbs Using bullet points in reports Adjectives Adverbs Subordinate clauses</p>

