

Autumn – Year 6
2017-2018.

Term	Fiction	Non-fiction	Poetry
	<p>Plan 1B: Historical Stories Required texts: War Game by Michael Morpurgo, Description: Chn read Michael Morpurgo’s War Game. Using this, they discuss and analyse features of historical fiction. They also compare books, plays and films, writing playscripts. Rehearsing diff sentence types and dialogue punctuation, chn compare and review books. Grammar focus:</p> <ol style="list-style-type: none"> 1. Use a range of conjunctions to create compound and complex sentences. 2. Use relative clauses. 3. Use commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis. 4. Use correct punctuation to indicate speech. 	<p>Meerkat Mail by Emily Gravett</p>	<p>Plan 2B: Narrative poems Required texts: The Highwayman by Alfred Noyes Other poems are provided in resources Description: Use the narrative poem The Highwayman to identify features that poets use for effect. Study the use of historical language, adverbials and relative clauses to add details. Chn learn part of the poem by heart, compare it to other poems and write a new ending. Grammar focus:</p> <ol style="list-style-type: none"> 1. Learn the grammar in App.2 specifically using and choosing descriptive language; adjectives, adverbs and powerful nouns and verbs. 2. Use relative clauses correctly and appropriately 3. Recognise and use the perfect form of verbs 4. Identify and use adverbials.
	<p>Plan 2B: Significant authors Required texts: Books by Phillip Pullman: Northern Lights and Clockwork. Then: Firework Maker’s Daughter. Description: Use Philip Pullman’s Northern Lights to study different types of sentences and expanded noun phrases. Chn design a dæmon for a friend and compare the book and film openings. Clockwork by PP then inspires chn to write both graphic novel and film script versions. Grammar focus:</p> <ol style="list-style-type: none"> 1. Learn the grammar in App.2 specifically using a range of conjunctions to create compound and complex sentences. 2. Use expanded noun phrases to convey complicated information concisely 	<p>Plan 2B: Instructions and Explanations Required texts: Sue Palmer’s Books of Instructions and Explanations Description: Time to get competitive! Chn read and write instructions and explanations, exploring register, punctuating bullet points and adding parentheses. The unit ends with writing based on the chn's interests, be they football, Strictly or competitive baking. Grammar focus:</p> <ol style="list-style-type: none"> 1. Use brackets, dashes and commas to indicate parenthesis. 2. Use semi-colons, colons or dashes to mark boundaries between main clauses 3. Use colons to introduce lists 4. Punctuate bullet points consistently 	<p>Plan 1B: Choral or performance poems Required texts: The Works chosen by Paul Cookson/Revolting Rhymes by Roald Dahl/Read Me 1 chosen by Gaby Morgan/Plum by Tony Mitton Description: Using a range of poems, chn identify features of good narrative performance poems. They investigate expanded noun phrases, subjunctive verb forms and figurative language. They also discuss how a range of fairy tales could be re-told as poetry and then write their own versions. Grammar focus:</p> <ol style="list-style-type: none"> 1. Recognise vocabulary and structures appropriate for formal and written speech, and the differences between this and spoken speech, including the use of contractions. 2. Recog. and use the subjunctive forms of the verb. 3. Recog. and use apostrophes correctly. 4. Use expanded noun phrases in own writing.