

Spring Year 6
2017 – 2018.

Term	Fiction	Non-fiction	Poetry
	<p>Plan 3B: Stories with Flashbacks Required texts: Harry Potter books by J.K. Rowling Description: Revise work on adverbials and dialogue and then investigate relative clauses. Using the Harry Potter books by J.K. Rowling, chn explore different forms of flashback and identify its various functions. They then create a flashback in the form of a Pensieve memory. Grammar focus:</p> <ol style="list-style-type: none"> 1. Adverbs, adverbials, including fronted adverbials 2. Use commas after fronted adverbials and to clarify meaning 3. Use relative clauses beginning with who, whom, which, where, when, whose, that or with an implied relative pronoun 	<p>Plan 3B: Persuasive Writing Required texts: The Tin Forest by Helen Wood & Wayne Anderson Dinosaurs and all that Rubbish by Michael Foreman Eco-Wolf and the Three Pigs by Laurence Anholt Description: Use The Tin Forest, Dinosaurs and all that rubbish and Eco-Wolf and the Three Pigs to explore expanded noun phrases, apostrophes and modal verbs. Compare their informal language with formal texts. Chn write a persuasive letter, short story + blurb & hold a debate. Grammar focus:</p> <ol style="list-style-type: none"> 1. Recognise vocabulary and structures that are appropriate for formal speech and writing 2. Use modal verbs in writing 3. Use expanded noun phrases 3. Use and understand the grammatical terminology 	
	<p>Plan 4B: Tales from Other Cultures Required texts: Sinbad the Sailor retold by Marcia Williams The Seven Voyages of Sinbad the Sailor by J. Yeoman Tales from Nasreddin Hodja by Cengiz Demir Description: Use Animated Tales and written stories from The Arabian Nights to inspire chn to re-write Ali Baba and the Forty Thieves from a different point of view and to create a playscript based on a Sinbad story. Introduce chn to the Tales of Nasrettin Hoca. Chn write a tale of their own. In their writing chn use dialogue, the subjunctive form and informal language features. Grammar focus:</p> <ol style="list-style-type: none"> 1. Use dialogue punctuation to indicate direct speech 2. Recognise differences between spoken and written speech and between direct and indirect speech 3. Formal and informal speech and writing, including the use of the subjunctive 	<p>Plan 4B: Non-chronological Reports and Journalistic Writing Required texts: The Emperor's New Clothes by Hans C. Andersen Plus other texts on Clothes and Shoes. Description: Explore reports and journalistic writing, using Susanna Davidson's version of The Emperor's New Clothes, through the topic: clothes and shoes. Chn use role-play; read, discuss and write a range of reports; and hold a classroom fashion show. Grammar includes dialogue punctuation, direct/reported speech, active and passive voice and dog fancy-dress. Grammar focus:</p> <ol style="list-style-type: none"> 1. Understand active and passive moods and when to use each one 2. Recognise differences between direct and indirect speech, including punctuation 3. Understand the grammatical differences between spoken and written speech, incl. contractions 	<p>Plan 4B: Classic Poems Required texts: Classic Poems for Children compiled by Nicola Baxter Description: Read/analyse poems from Classic Poems for Children compiled by N Baxter. Use these to discuss expanded noun phrases, modal verbs and use of dashes and semi-colons. Chn write a poem review, a short biography of a poet and a poem based on one by Oscar Wilde. Grammar focus:</p> <ol style="list-style-type: none"> 1. Use brackets, dashes or commas to indicate parenthesis 2. Use semi-colons, colons or dashes to mark boundaries between independent clauses 3. Use commas to clarify meaning 4. Use expanded noun phrases to convey complicated information concisely 5. Use and understand grammatical terminology

